

Teal Holliday



Height: 6'0"
Hair: Brown
Eyes: Brown
Voice: Mezzo Soprano (E3-B5)

AEA
(913)787-1209
teal.holliday@gmail.com

<u>Stage Credits</u>	<u>Role</u>	<u>Theatre/Company</u>
Alice By Heart	Red Cross Nurse/Queen of Hearts	AMDA Mainstage
Handmaid's Tale Musical Parody	Moira	The Green Room 42
Now Comes The Dust	Mama	Provincetown Playhouse
Amadeus	Katerina Cavilieri	Spinning Tree Theatre
Hairspray	Dynamite (Soprano)	The New Theatre
Tea Party	The Analyst	The Buffalo Room
Goat Song	Zenobia	Westport Center for The Arts
Lysistrata Jones	Hetaira	Eubank Productions
The Wiz	Ensemble	Coterie Theatre
Ragtime	Sarah	Metropolitan Ensemble Theatre
A Funny Thing... Forum	Gymnasia	Metropolitan Ensemble Theatre
The Canticle	Goddess	Cleveland Public Theatre
Company	Marta	OCTA
Shout! The Mod Musical	Blue	The Barn Players
Godspell	Gilmer	Johnson County Carlsen Center
Suessical	Sour Kangaroo	Theatre in the Park

Film/Commercial

Last Call	The Server	KSRH Productions
The Life and Times of G Bingham	Female Worker	PBS
CAP FED	Lead	BicMedia
AMC	Extra	Intake Studios
Blue Cross Blue Shield	Lead	BCBS
National Seminars	Lead	National Seminars
Everglades University	Lead	Plattform
The Spiraling Sturgeons	Lead	Cork Creatives

Special Skills

Driver's License, Acoustic Guitar (Beginner-Intermediate) Conversational Spanish (Beginner-Intermediate), Crochet, Teleprompter(Intermediate)

Training

Voice: Cary Mock – 1 year
Ben Gulley – 2 years
Holli Leggett – 8 years
Jesse Kissel (Matt Farnsworth Studio) - 1 year
Dance: Ballroom - 6 years with Louis Ball, Darlene Piane, Nick Thompson
Acting: Scott Stackhouse, Beatte Pettigrew, Serena Berne, Diane Cesla, Jason Chaet

Musical Theatre Masterclass | Music Theatre Heritage – Bill Russell (Side Show)

Auditioning for Shakespeare | Heart of America Shakespeare Festival – Sidonie Garret, Matt Rapport

American Musical & Dramatic Academy | NEW YORK

Integrated Program (Musical Theatre) | 2018

Currently Pursuing Bachelor of Fine Arts | 2026